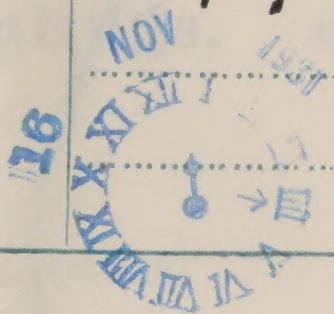


How. Mr. Stm. 22nd October 1931

Original

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HUR.	DATE	INITIALS
86.5.0. SALE	22.x.31	Stm
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Prints,

Hurcombs, Grafton Galleries, W.1.

ON THURSDAY, 22ND OCTOBER, 1931

AT 1 P.M. PRECISELY

SALE OF CHINA AND BOOKS THE FOLLOWING DAY AT 12 NOON

On View Day Prior

Phone:- Gerrard 5971-4

How 86.5.0

Show. Mr.
Original

OF

Prints, Engravings, Drawings,
Oil Paintings, etc.

TO BE SOLD AT

Hurcombs, Grafton Galleries, W.1.

ON THURSDAY, 22ND OCTOBER, 1931

AT 1 P.M. PRECISELY

SALE OF CHINA AND BOOKS THE FOLLOWING DAY AT 12 NOON

On View Day Prior

Phone:- Gerrard 5971-4

Hbm £86.5.0

CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling ; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever ; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

**The only way in which goods can be cleared
is by an Order issued from the Office. Any
other clearance is not allowed or recognised.**

Telephone: Gerrard 5971-4.

BUYER

Wm J. Burrows

Date

22/10/31

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
524	82	-	-				
96	2	5	-				
137	2	-	-				
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£	86	5	-				
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CATALOGUE

ON WEDNESDAY, 21st OCTOBER, 1931

PRINTS, ENGRAVINGS, DRAWINGS, OIL PAINTINGS, etc.

- 1 "Lake Erie" after R. M. Chauncey (pair of lithographs in colour)

FRENCH SCHOOL

- 2 "The Love Letter", ITALIAN SCHOOL "The Captive" and "A Figure Subject" (3 unframed oil paintings)

COX

- 3 "A Woody Landscape with cottage among trees", 28" x 24" (oil painting)

FLEMISH SCHOOL

- 4 "A River Scene with old buildings and figures in the foreground", on panel 17" x 24" (oil painting)

DUTCH SCHOOL

- 5 "Farm Scene with figures and goats in the foreground", on panel 25½" x 34½" (oil painting)
- 6 "A Fruit Piece" after Van Huysum by R. Earlom (print)
- 7 "Mrs. Siddons" after Sir J. Reynolds by F. Haward, "Sleeping Cupid" (in colours, oval), another print and a pencil drawing (4)
- 8 "War" after H. Singleton by J. Whessell (stipple), and "Hebe" after H. Villiers by C. Turner (mezzotint) (2)

FLEMISH SCHOOL

- 9 "The Marriage of St. Catherine", on panel 42" x 32"
(oil painting)

FRENCH SCHOOL

- 10 "Leander and the Swan", 31" x 40" (oil painting)

MEIRIS

- 11 "Interior of a game larder", (on panel), and "Fruit"
(2 oil paintings)

ENGLISH SCHOOL

- 12 "Woody Landscape with cattle" and "Fighting
Cocks", on panel (2 oil paintings)

F. SCHMIDT

- 13 "The Fish Stall" and "The Fruit Stall", 18" x 14½"
(pair of oil paintings on slate)

REYNOLDS

- 14 "A Study of a Man's Head", 6" x 5" (oil painting
on copper)

- 15 "The Cottagers" and "The Jocular Peasants" after
Du Sart by Woollett (pair of prints)

J. M. W. TURNER

- 16 "The Approach to Venice", 23½" x 28½" with 2
letters relating to the picture (oil painting)

C. L. W. DREIBHOLTZ, 1828

- 17 "Mouth of a Dutch River with shipping off a jetty",
22½" x 27½" (oil painting)

SALVATOR ROSA

- 18 "Rocky Landscape with horsemen and figures in the
foreground", 19½" x 14" (oil painting)

W. MENZIES TWEEDIE

- 19 "Head of a Bearded Man", 15" x 11½" (oil painting)

ITALIAN SCHOOL

- 20 "Christ conversing with Martha and Mary",
16½" x 22½" (oil painting)

BRAUWER

- 21 "Reading the News" and "The Crucifixion" (2 oil paintings)

T. L. MANS

- 22 "Frozen River Scene with buildings and skaters in the foreground", on panel 12" x 15" (oil painting)

HOPPNER

- 23 "Portrait of a Lady in white dress cut low in the neck", (painted in an oval), 26" x 24½" (oil painting)

ITALIAN SCHOOL

- 24 "A Lady in blue and white dress, mounted on a bay horse standing in a stream" (unframed), and
"A Rocky Coast Scene with horses and figures in the foreground" (2 oil paintings)

FLEMISH SCHOOL

- 25 "The Infant Saviour and St. John", 30" x 25" (oil painting)

SIR G. KNELLER

- 26 "Portrait of a Gentleman in brown cloak, white lace cravat and full wig," 29" x 24" (painted in an oval) (oil painting)

ITALIAN SCHOOL

- 27 "Madonna & Child", 23" x 18" (oil painting)

KNELLER

- 28 "Portrait of a Gentleman in brown cloak, white lace cravat", (painted in an oval), 29" x 24" (oil painting)

ENGLISH SCHOOL

- 29 "Woody Landscape with cottage and figures among trees, 19" x 23" (oil painting)

J. M. W. TURNER

- 30 "View in the Swiss Mountains", 10" x 14" (sketch)

J. M. W. TURNER

- 31 "Landscape", (in sepia) 12½" x 20" (From the H. Bates Collection)

W. L. WYLIE, 1927

- 32 "Fishing boats in a choppy sea", 9½" x 13½" (drawing)

DUTCH SCHOOL

- 33 "Portrait of W. Prynne, Lawyer, writer and agitator in the time of Charles I., in black dress, white collar", 29" x 24½" (Exhibited at the National Portrait Exhibition, S. Kensington, 1866) (oil painting)

SPANISH SCHOOL

- 34 "Portrait of a Gentleman in dark dress, white ruff", 17½" x 12½" (oil painting)

ITALIAN SCHOOL

- 35 "Four Scenes from the Life of Christ" on panel 15½" x 13½" (unframed oil painting)

ENGLISH SCHOOL

- 36 "H.M.S. Royal Albert in harbour", 9½" x 14" (drawing)

DUTCH SCHOOL

- 37 "Interior of a Tavern with figures merrymaking", on panel 8" x 12" (oil painting)

- 38 "A Common Foe" by J. Tenniel (engraving)

H. CHALON

- 39 "Smoaker", "Don", "Brisk" & "Musick" (Four famous dogs the property of J. Winter, Esq.) (A set of 4 unframed drawings)

R. B. RICHARDS

- 40 "Milking Time" and "A Landscape with sheep and cattle resting beneath trees" (2 oil paintings)

P. T., 1884

- 41 "Rustic Farm Buildings with sheep and cattle resting in the foreground", 35" x 26" (oil painting)

J. WHITE

- 42 "The Forge", 30" x 50" (oil painting)

J. VARLEY

- 43 "Continental River Scene with boats and figures, and bridge", 22" x 34½" (drawing)

DUTCH SCHOOL

- 44 "Portrait of a Lady in dark dress, white ruff and hat", 30" x 25" (unframed oil painting)

- 45 A parcel of prints containing "Jonah and the Whale" after E. Poussin by F. Vivares, "The Poacher Detected" after W. Kidd by T. Lupton, "Sir Isaac Newton" after R. Harraden by J. Whessell, "Napoleon" by J. Viney, "Salisbury Cathedral" after I. Puckler by T. Hall (aquatint), "The Storm" after R. Westall, and 17 others

- 46 A parcel of prints containing 18 caricatures in colours, after Cruickshank, R. Hood, etc., and "Everybody's Album"

WOUVERMAN

- 47 "Camp Scene with soldiers", JACQUE "Sheep Shearer", "Head of a Girl with lace collar" & "Girl holding a bunch of grapes" (4 oil paintings)

EARLY ENGLISH SCHOOL

- 48 "Portrait of Miss Ann Spearman" & "A Portrait of George Spearman", 18" x 14" (pair of oval oil paintings)

EARLY ENGLISH SCHOOL

- 49 "Portrait of a Gentleman in brown coat, white cravat", 30" x 25" (unframed oil painting)

H. CAUCHOIS

- 50 "Vases of Flowers", 15½" x 12" (pair of oil paintings)

CHINERY

- 51 "Two Chinese Figures in a Garden", 13½" circle (oil painting)

BERGHEM

- 52 "Landscape with shepherd and sheep" on copper, DUTCH SCHOOL "The Mendicant", DE LOUTHERBERG "Scene from Tom Jones" and REYNOLDS "Madonna and Child with St. Elizabeth" (unframed sketch) (4 oil paintings)

RAEBURN

- 53 "Portrait of a Gentleman in dark dress and white stock", 44" x 39" (unframed and unstretched oil painting)

54 Twelve Chinese paintings on glass in pierced and gilt ornate frames

A. DE BREANSKI

- 55 "The Borders of Loch Katrine", 29" x 50" (oil painting)

524
WV
Personal

AF

304

D. SHERRIN

- 56 "A Welsh Mountainous River Scene", 19½" x 30"
(oil painting) 25/-

A. DRUMMOND, 1900

- 57 "A Regal Gift", 43" x 66" (oil painting) 6/10/-

V. DOBIE

- 58 "At the Spring", 17" x 13½" (oil painting) 10/-

FLEMISH SCHOOL

- 59 "Adoration of the Magi", on panel 34½" x 46½"
(oil painting) passed

RUYSDAEL

- 60 "Rocky River Scene with trees and rustic bridge",
26" x 30" (oil painting) 11/-

A. FLINKER

- 61 "A Woodland Stream with deer in the distance",
26" x 34½" (oil painting) 45/-

W. PETHER

- 62 "River Scene with buildings in the foreground -
moonlight" & "A River Scene with cattle in the
foreground" (2 oil paintings)

MEIRIS (After)

- 63 "A Lady seated at a writing table holding a quill
pen" and "A Saint holding a Child" (2 oil paintings)

TENIERS (After)

- 64 "A Pedlar", "A Beggar" and 1 other (a set of 3
oil paintings), 9½" x 7" 11/-

PANNINI

- 65 "Classical Ruins with figures in the foreground",
28" x 41½" (oil painting) 25/-

ENGLISH SCHOOL

- 66 "Irish Hunters in a landscape", 24" x 29" (pair of oil paintings) *45/-*

G. S. WALTERS

- 67 "A Fishing Boat in a Storm", 19" x 33½" (oil painting) *35/-*

J. S. PROUT, 1853

4. 68 "Australian Gold Diggers crossing the Illawarra Mountains", 23" circle (oil painting) *5/10/- 145*

TENIERS

- 69 "Figures merrymaking outside an Inn", 26" x 32½" (oil painting) *4/-*

DUTCH SCHOOL

- 70 "Interior with musicians and other figures", 9" x 7½" (oil painting) *30/-*

HOGARTH

- 71 "Peg Woffington in the Farce of the Jew and the Pedlar, holding an open dressing case", 12" x 9½" (oil painting) *35/-*

S. PROUT

- 72 "Exterior of a Continental Church" and "An Archway", 16" x 10½" (a pair of drawings) *40/-*

EARLY ENGLISH SCHOOL

- 73 "A Portrait of a Gentleman in dark coat, yellow vest and stock, said to be of the Nelson Family", 25½" x 23" (unframed oil painting) *10/-*

H. KOEK KOEK, 1843

- 74 "Fishing Boats at the mouth of a Dutch river", 13" x 18" (oil painting) *7/-*

M. G. DURAND

- 75 "The Wedding of the Duke of Connaught, Windsor, 1877", 4½" x 8" (oil painting) 107-

GREUZE (After)

- 76 "A Portrait of Princess Polocka in white low neck dress, hair bound with blue ribbon", 10" x 8" oval (oil painting on porcelain) 44-1-

J. E. GRACE

- 77 "The Watering Place with birch trees in the foreground" and D. MacKELLAR "Harvest Time" (2 drawings)

J. LAVERY, 1888

- 78 "A Portrait of a Lady in pink shawl". 17" x 12½" Inscribed to Andrew Black (sketch in oils) 107-

J. WHITACRE ALLEN

- 79 "Landscape with windmill and figures on a road" on panel 10½" x 17" (oil painting) 107-

- 80 "N.E. View of Tintern Abbey", "E. View of Hales Abbey", "N.E. View of Louth's Park Abbey", "S.W. View of Malmesbury Abbey", etc. by S. Buck (32 prints), "Bunyan's Pilgrims Progress", "Illustrations and History of Haddon Hall" and "Sketches and Cartoons" after C. D. Gibson 51- 7/6

SIR J. GILBERT

- 81 "School for Scandal", 7" x 10½" (drawing) 107-

F. TAYLOR

- 82 "Hilly Landscape with figures in the foreground" 9" x 12½" (drawing) 107-

C. JANKOWSKI, 1899

- 83 "In the Swiss Mountains" and T.B.H. "Coast Scene with ship in a storm" (2 drawings) 107-

TENIERS

- 84 "Interior with figures merrymaking", 13" x 17"
(oil painting) 45/-
- 85 Lithograph portraits of brood mares belonging to
the Royal Stud at Hampton Court, by C.W. 10/-
(4 books), and "The Dog in the Manger" (printed
for Carrington Bowles) (unframed) (5)

CLONNELL

- 86 "An Extensive Landscape with the Duke of Kingston
shooting over dogs in the foreground, mansion,
huntsmen and hounds in the distance", 14½" x 27½"
(drawing) 4/-

BARBARA PEDDIE

- 87 "Kathleen", 21" x 17" (oil painting) 35/-

F. W. LAWSON

- 88 "The Lion's Cubs", 87" x 61" (oil painting) 26/-

G. FLEMWELL

- 89 "The Crieshorn from Oberwald, Switzerland",
14½" x 9½" (drawing) 5/-

W. PETHER

- 90 "River Scene with classical buildings - moonlight" and
"A River Scene with bridge, building and figures in
the foreground" (2 oil paintings) 15/-

ENGLISH SCHOOL

- 91 "A River Scene with Anglers" and "A Lake Scene
with Castle", 13½" x 17" (pair of oil paintings) 5/-

DUTCH SCHOOL

- 92 "Fruit", on panel 11½" x 15½" (oil painting) passed

II

LUNY

- 93 "Men-o'-War and other shipping in Portsmouth Harbour," (oil painting) 18/-

STEWART

- 94 "A Scotchman holding his watch" and "Waiting" (two drawings)
- 95 "Chinese Figures" (pair of drawings) and "John Wilkes, Esq." after Hogarth (3)

ITALIAN SCHOOL

- 96 "The Burning of Troy," 40½" x 72"

DUTCH SCHOOL

- 97 "The Return of the Prodigal Son," 39½" x 59" 28/-

DUTCH SCHOOL

- 98 "The Flight into Egypt," 58" x 72" 10/-

G. PENCZ

- 99 "Judith with the Head of Holofernes," on panel, 45" x 36" (oil painting) 22/-

RHODES, 1846

- 100 "Vase of Flowers and melons, grapes and other fruit, on a marble slab," 35½" x 27½" (oil painting) 7/-

ENGLISH SCHOOL

- 101 "Landscape with cottagers among trees and man driving cattle in the foreground," & WILSON, "A Mountainous River Scene with watermill and anglers in the foreground," (2 oil paintings) 40/-

- 102 "The Meeting Place," (Baxter print) 3/5/-

ENGLISH SCHOOL

- 103 "A Portrait of Geo. III. in military dress, mounted on a grey charger," 26½" x 22½" (oil painting) 6/-

DUTCH SCHOOL

- 104 "The Duet," 43" x 34" (oil painting) 45/-

DUTCH SCHOOL

- 105 "A Vase of Flowers," 35½" x 23" in carved frame,
(oil painting) 5/10/-

KNELLER SCHOOL

- 106 "A Portrait of a boy, in red coat and white stock,"
(painted in an oval) 28½" x 24½" in carved frame,
(oil painting) 6/10/-

ENGLISH SCHOOL

- 107 "The Baron Colonsay," "Daphne," "Invincible,"
etc. (ships in full sail) (a set of 4 oil paintings),
17½" x 23" 3/10/-

- 108 "Fox Hunting," after J. Dean Hall, (a set of 4
unframed prints in colours) 2/-

E. ROBERTS

- 109 "Not Worth a Patch" and "The Sailor's Knot,"
(2 oil paintings) 3/10/-

C. T. GARLAND, 1894

- 110 "A Willing Team," 29" x 49" (oil painting) 20/-

F. MELVILLE

- 111 "Temptation" and "Realization," (2 oil paintings) 35/-

LOUIS WAIN

4- 112

- "For What We Are About to Receive," 18½" x 46"
(oil painting) 5/10/-

N. LOCKING

- 113 "How I Won my Medal", 36" x 28" (oil painting) 20/-

E. ROBERTS

- 114 "Total Eclipse", 24" x 19" (oil painting) *2/14*

W. STRUT

- 115 "Ruination," 9" x 25½" (oil painting in 3 divisions) *25/-*

F. MOODY

- 116 "In the Face of the Enemy", J. CLARK "Home from the Fair", and E. CULL "Naval Manoeuvres", (3 oil paintings) *30/-*

EARLY ENGLISH SCHOOL

- 117 "A Portrait of a Gentleman in dark coat, white cravat," 35" x 27" *25/-*

H. WESTON

- 118 "The Timber Carriage", "The Pets" & "The Ox Wagon" on porcelain (3 oil paintings) *25/-*

TENIERS

- 119 "An Interior of a tavern with figures smoking," 10½" x 15" (oil painting) *20/-*

- 120 "Fore's National Sports" after J. F. Herring by H. Harris (a set of 4 engravings) *10/-*

- 121 "Silks and Satins of the Field" after B. Herring by W. Summers (pair in colours), and "Racing Subjects" (a set of 3) (5 engravings) *35/-*

- 122 "The Laughing Cavalier," after Frans Hals and "Dick," after F. Paton by J. B. Pratt, (2 engravings) *Spencer*

- 123 "The Commemoration of the Victory of the Nile," "Camperdowne," "Lord Howe's Victory" and "St. Vincent," after R. Smirke by I. Parker, Lenney and Ryder, (a set of 4 engravings) *12/6*

- 124 "Marquis of Saville" after Lely by Houbraken, "Sir Phillip Sidney" after I. Oliver by ditto, "Duke of Lauderdale" after Lely by ditto, and 3 others (6 engravings) *15/-*
- 125 "Geo. 1." after Kneller by ditto, "Lord Torrington" after and by ditto, "Earl of Dorset" after Van Dyck by G. Vertue, and 3 others (6 engravings)
- 126 "Duke of Schonberg," after Kneller by Houbraken, "Earl of Peterborough," "Lord Talbot," by and after Houbraken, and 3 others (6 engravings)
- 127 "Vice Ad. Sir J. Thomas Duckworth," after W. Evans by J. Vendramini, "Vice Ad. Sir Samuel Hood," after ditto by E. Bocquet, "George, Lord Keith" after J. Jackson by H. Meyen and 1 other (4 engravings) *passed*
- 128 "Colchester Castle, Saffron Waldron, Dunmow, Horeham Hall, etc." (15 engravings in 5 frames) *passed*
- 129 "Islington Views - Old St. Mary's Church, Hornsey Wood Tavern, Highbury Sluice House Tavern, Old Canonbury Tower & Old Queen's Head," (5 drawings) and "St. Martins in the Fields," after J. Gibbs by W. H. Toms, (print) (6) *25/-*

COX

- 130 "Scene in Westmorland", 7" x 10" (drawing) *25/-*

D. COX, 1836

- 131 "LANCASHIRE SANDS", 10" x 14" (drawing)
From the Collection of Wm. Cooke, Esq. *12/-*

D. COX, 1829

- 132 "THE HAYFIELD", 8" x 11½" (drawing) Ditto *28/-*

J. M. W. TURNER

- 133 "MAGDALEN COLLEGE, OXFORD," 10½" x 8"
(drawing) Ditto 14/-

J. F. LEWIS, R. A.

- 134 "Cafe in Cairo," 12" x 8" (drawing) Ditto 12/-

D. ROBERTS, R. A.

- 135 "Gate of the Giralda," 5½" x 3¾" (drawing) Ditto 25/-

REMBRANDT

- 136 "Head of a bearded man in black hat," 26½" x 20½"
(oil painting) 10/-

VERNET

10. 1371 "Rocky Coast Scene with shipping and the whale
delivering Jonah on dry land", 28½" x 53" (oil
painting) W

W. H. WILLIAMSON, 1869

- 138 "Shipping off the French coast", "Shipping boats
off the English coast" (pair) and W. E. CROXFORD
"Coast Scene with stranded boats and fisherfolk" (4
oil paintings)

ITALIAN SCHOOL

- 139 "A Shipwreck - Biblical Subject," 25" x 29½" (oil
painting)

FLORENTINE SCHOOL

- 140 "The Dead Christ supported by two Angels," on
panel 12½" x 12½" (oil painting)

C. TRIEBEL & A. W. RENTZELL

- 141 "A Boy and Girl attending cattle in the Swiss
mountains", 26" x 36" (oil painting)

KNELLER

- 142 "A Portrait of a boy in blue cloak, holding a lute and staff," 35" x 28½" (oil painting)

DUTCH SCHOOL

- 143 "An Apostle preaching outside a temple", and
REMBRANDT "Figures conversing inside a temple"
(2 oil paintings on panel)

E. RICHARDSON

- 144 "This Wondrous World," "May Fairy," "Spring"
and "The Daffodils are Blowing," (1 framed and 3
unframed oil paintings)
- 145 "When Winter Wanes," after W. Giles (coloured print)

GOYEN

- 146 "A Village on the banks of a river with ferry boat
in the foreground", 18½" x 25½"

MORLAND

- 147 "A Shepherd and sheep resting beneath a tree,"
33" x 44"

H. HENSTENBURGH

- 148 "Flowers with a monkey and a dog on a marble
slab", 15" x 11" (pair of drawings)
- 149 "Ann Hathaway's Cottage" and "On the Avon,
Stratford" by J. H. Hutchinson (pair of prints)
- 150 "Europe," "Asia," "Africa" and "America," after
Amiconi by Moor (4 prints)
- 151 "Shooting" after G. Stubbs by W. Woollett (a set
of 4 prints)

EARLY ENGLISH SCHOOL

- 152 "Portrait of a Gentleman in brown coat, white stock and wig" in pierced and carved Chippendale frame, 29½" x 24½" (oil painting)
- 153 "Lady Peel," after Sir T. Lawrence by W. Giller, "Queen of Portugal," after ditto by J. Lucas, "Nature," after ditto by S. Cousins, and 6 others (9 prints)
- 154 "Kemball" after Sir T. Lawrence by J. Egan, "Miss Murray" after ditto by G. H. Phillips, "Countess of Lessington" after ditto by S. Cousins, and 6 others (prints)
- 155 "Lady Dover" and "Lady Wallscourt" after Sir T. Lawrence by G. H. Phillips, and 6 others (8 prints)
- 156 "The English and French Fleets in the Baltic", after T. G. Dutton and O. W. Brierley (15 unframed lithographs in colour, in the original cover)
- 157 "Christ charged to Peter," etc. (a set of 7) after Raphael by T. Holloway, and a quantity of other unframed prints
- 158 "Travellers Reposing", "Tired Gipsies", "The Young Dealer", etc., after G. Morland by T. Williamson (a set of 6 unframed prints, soft etched)

BOULTBEE

- 159 "Portrait of a Lady in pink dress with white fichu," (Said to be of the Boulton Family) 28½" x 23½" (oil painting)
- 160 "Sketches of Continental and other Views," by P. Martin, and Ackerman's Lithographic Drawing Book

- 161 "Image de la Beaute" and "Lecon de Botanique", after Schenau by Chevellet (pair of prints)
- 162 "Coursing," after Alken (a set of 4) and "Fox-hunting," after ditto (a set of 4) (8 prints)
- 163 "A Lady and Child," after Sir T. Lawrence by H. Scott Bridgewater, "Mrs. Taylor," after Hoppner by ditto, "A Lady and Child with book in a landscape," by S. Cousins, and "A Lady," after S. H. Raeburn by H. Scott Bridgewater, (4 artist's proofs)
- 164 "A Group of Children," after Hoppner by T. G. Appleton, "A Lady standing in a landscape," after Raeburn by H. Scott Bridgewater, and "A Lady standing in a landscape," by Will Henderson (3 artist's proofs)
- 165 "Mrs. Carnac", published by Colnaghi, "Ladies" after G. Romney by J. B. Pratt, (pair) and 1 other (4 prints)
- 166 "Girl," after Leighton by Emery, "A Lady with large hat," by J. B. Pratt, "The Blue Boy" and 1 other, (4 prints)
- 167 "Rembrandt," after himself by C. H. Walmer, "A Burgomaster," by ditto and 2 others, (4 prints)
- 168 "The Parson's Daughter" after Romney by G. Robinson, "Girl with a book" after Reynolds by S. Cousins, "Girl" after Greuze by ditto (3 artist's proofs), and 1 other (4 prints)
- 169 "A Lady," after Leighton (artists' proof) and 3 others (4 prints)

- 170 "A Lady seated beneath a tree," after Reynolds by H. Scott Bridgewater, (artist's proof), "Lady Wallscourt," after Lawrence by Phillips (lettered print), "Children," after Hoppner by C. Turner, and "Lady Ann Byng," after Sir J. Reynolds by S. Cousins, (4 prints)
- 171 "The Sanctuary", "The Challenge", "The Children of the Mist" and "Wild Cattle at Gillingham" after E. Landseer by T. Landseer (4 prints)
- 172 "Duchess of Ormonde", "The Hon. Lady Elizabeth Cromwell", "Mrs. Arabella Hunt" and 3 others after Sir G. Kneller by J. Smith (6 prints)
- 173 "Hon. Mrs. Shearard," "Duchess of Bolton," "Duchess of Grafton," and 4 others, after Sir G. Kneller by J. Smith, (7 prints)
- 174 "The Earl of Salisbury" after Sir G. Kneller by J. Smith, "Lady Elizabeth Wilmot" after W. Whissen by ditto, and 6 others (8 prints)
- 175 "Richard, Lord Clifford and Lady Jane Clifford," and "Capt. Ed. Rigby," after Sir G. Kneller and 4 others (6 prints)
- 176 "Lord Burghest" and "Mr. Phillip Yorke" after Sir J. Reynolds by F. Bartolozzi (pair in stipples), "The Dream" and "The Love Letter" after W. West by E. J. Dumeé (pair), "Much Ado About Nothing" after Rev. W. Peters by P. Simon, and 2 others (8 prints)
- 177 "Variety" and "Constancy," after G. Morland by W. Ward, (pair) and "Miss Bowen," after J. Hoppner by C. Watson (3 stipples)

- 178 "Lady Smith and Family," after Sir J. Reynolds by F. Bartolozzi and "Ladies of Rank and Fashion - Lady Andover, Lady Gertrude Villiers and 2 others," after Hoppner by C. Wilkins, (5 prints)
- 179 "A Lady" after Gainsborough by E. Waltner (artist's proof) and 4 others (5)
- 180 "Students" after Meissonier by Mongin, and 4 others (5 prints)
- 181 "The Young Anglers" after J. Constable by D. Lucas
- 182 "Michel and Isabella," after R. Cosway by Schiavonetti, and "Sensibility," after Romney by R. Earlom, (2)
- 183 "The Countess of Aylesford," after Sir J. Reynolds by V. Green
- 184 "A Scene in a Continental Town" and "A River Scene" by and after Axel H. Haig, and 2 others (4 prints)
- 185 "London Cries - Fine Rabbits, Milko, Potatoes Full Weight, Etc.," published by S. and J. Fuller, (a set of 6 in colours,) "Summer," "Autumn" and "Winter," after F. Bartolozzi and 3 others, (12 prints)
- 186 "Winter's Amusement" and "Castle in Danger" after W. Hamilton by T. Gaugain (pair of stipples), "Mrs. Jordan" after Romney by F. Bartolozzi, and 8 others (11 prints)
- G. BURNE
- 187 "Ilfracombe" (a sketch), and "A Monk Bargaining", unframed panel (2 oil paintings)

MODERN ENGLISH SCHOOL

- 188 "River Scenes," (pair of drawings) 13" x 19½"

DOWNMAN

- 189 "Portrait of Lady Lubbock in dark dress cut low at the neck and white lace fichu", oval 8½" x 7" (oil painting)

G. ARMFIELD

- 190 "Spaniels and white duck in a swamp", 18" x 23½" (oil painting)

HOPPNER

- 191 "A Portrait of a Gentleman in blue coat, white stock, seated in an armchair", 29" x 24" (oil painting)
- 192 A miniature of a Gentleman in armour

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